

# Announcing our sixty-sixth season of the world's finest chamber music.



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*to Sleepy Hollow High School, Sleepy Hollow, New York*

**Emerson String Quartet**  
Saturday, October 12, 2019  
8:00 p.m.

We welcome the return of this world-renowned ensemble. *The Seattle Times* has placed it “high in the pantheon of chamber music,” while *The Times* (London) has enthused, “with musicians like these there must be some hope for humanity.” Their program will include works by Mozart, Dvořák, and Shostakovich.

**Zlatomir Fung, cello**  
Saturday, October 26, 2019  
8:00 p.m.

This 10<sup>th</sup> recipient of our Performance Award, presented to a winner of the Young Concert Artists International Auditions, will perform with a piano collaborator yet to be announced. He is a regular member of the Jupiter Chamber Players, and has been a soloist with the Ann Arbor Symphony, the Boston Pops, and the Lausanne Sinfonietta, among others.

**Orpheus Chamber Orchestra**  
Saturday, ~~November 16, 2019~~  
8:00 p.m. November 9, 2019

Eight musicians from this magnificent group will bring to our stage works for winds and strings by Franz Schubert and Jean Françaix. Founded in 1972, the Orpheus performs without a conductor, and presents an annual concert series in New York City that features performances at Carnegie Hall and the 92<sup>nd</sup> Street Y.

**PUBLIQuartet**  
Saturday, March 28, 2020  
8:00 p.m.

A popular participant in our Partnerships in Education program, this innovative group now makes its debut on our concert series. It has been applauded by *The Washington Post* as “a perfect encapsulation of today’s trends in chamber music.” In January 2019 they received Chamber Music America’s prestigious Visionary Award..

**Pacifica Quartet with  
Orion Weiss, piano**  
Saturday, April 18, 2020  
8:00 p.m.

The Pacifica’s performances around the world of several string quartet cycles have been called “brilliant,” “astonishing,” “gripping,” and “breathtaking.” Orion Weiss has been praised for “exceptionally crafted performances that go far beyond his technical mastery.”

**Wu Han, piano  
Philip Setzer, violin  
David Finckel, cello**  
Saturday, May 2, 2020  
8:00 p.m.

Wu Han and David Finckel are the music directors of the Chamber Music Society of Lincoln Center. Philip Setzer is Finckel’s former colleague in the Emerson String Quartet. Of this trio, *The Washington Post* has said, “their ensemble is seamless,” while *The St. Paul Pioneer Press* has observed, “they are almost as much fun to watch as to hear.”

For information visit us at  
[www.friendsofmusicconcerts.org](http://www.friendsofmusicconcerts.org)  
or call us at (914) 861-5080

Ticket sales pay for just a portion of concert expenses. You can help by adding a tax-deductible contribution to your ticket payment.

Contributor	under \$100
Donor	\$100 – 249
Sponsor	\$250 – 499
Patron	\$500 – 999
Benefactor	\$1,000 – 2,499
Grantor	\$2,500 or more

Contributors’ names will be printed in each concert program the way they appear on the order form at right.

Tickets will be mailed during the summer.

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**Single tickets, if available, may be ordered only after September 1st. They are \$35 each, \$15 for college students with ID. Those 18 years of age and under are admitted free of charge to all concerts.**

Do you have friends who would like to know about our concerts? If you provide their names and addresses on the reverse of this form, we will send them a copy of this announcement.

**Mail to: Friends of Music Concerts, Inc., P.O. Box 675, Millwood NY 10546**

Dear Music Lover,

Our annual six-concert series brings right here, close to home, the world's finest chamber music performed by supremely gifted artists. In addition, our Partnerships in Education program schedules young professional ensembles to play for and work with students in selected Westchester public school districts, enhancing their musical experiences and helping create the audiences of tomorrow.

These initiatives profoundly enrich the lives of all who listen and take part. They really are a wonder of Westchester. But they don't spring full blown from a conch shell. They require increased funding and additional leadership to sustain them.

**Therefore, we seek your help.**

**First**, if you are not already a contributor to Friends of Music Concerts, please become one now. If you already are, please consider increasing your contribution. All donations are tax deductible. A place for identifying your gift may be found on the subscription form on the reverse side. If your gift can be matched by an employer, don't forget to let us know; it will add to your personal contribution category.

**Second**, to ensure that this wonderful music is available to future generations, become a Legacy Partner by including Friends of Music Concerts in your estate plan.

**Third**, we need your expertise to help run the organization. Specifically, we can use your networking, writing, business development, and/or fund-raising skills, as we continue operating what one of our artists recently called this "legendary series." We would welcome you either as a member of our all-volunteer Board of Directors, or as an off-Board, equally-valued volunteer committee member. Please consider your talents and time commitments and then call president Betsy Shaw Weiner at 914-271-2465 or e-mail her at [treetops38@aol.com](mailto:treetops38@aol.com).

Thank you!



**Yes**, I have friends who would like to know about Friends of Music Concerts' chamber music. Please send them a copy of this announcement.

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