

## **With Friends of Music Concerts, what you see is what you get**

The energy and excitement of chamber music ranging over four centuries in **live performances** by some of the finest musicians of our time. All for an amazingly affordable six-concert subscription cost of \$23.33 each or a three-ticket purchase of \$30.00 each.

### **with no extras...**

- NO charge for parking
- NO subscription handling or “convenience” fees (Carnegie Hall charges at least \$15)
- NO “facility fee” (Lincoln Center charges \$7 per subscription)
- NO “processing” fees (Caramoor charges \$5 per ticket)
- NO overpriced refreshments (our intermission cider is free)

So our subscribers not only have said

**“Yes, we want to join you!”**

They have made (tax-deductible) contributions beyond the cost of their subscription.

When you **subscribe and help support Friends of Music Concerts**, you can help sustain us well into the future.

## **Thank you – and welcome aboard!**

# Emerson String Quartet



**Saturday, October 12, 2019**

**8:00 pm**

We welcome the return of this world-renowned ensemble. *The Seattle Times* has placed it “high in the pantheon of chamber music,” while *The Times* (London) has enthused, “with musicians like these there must be some hope for humanity.” Their program will include Mozart’s String Quartet in D Major, K. 575; Dvořák’s String Quartet in E-flat Major, Op. 51; and Shostakovich’s String Quartet No. 5 in B-flat Major, Op. 92.

# Zlatomir Fung, cello



**Saturday, October 26, 2019**  
**8:00 pm**

This 10<sup>th</sup> recipient of our Performance Award, presented to a winner of the Young Concert Artists International Auditions, will perform with piano collaborator Richard Fu. He is a regular member of the Jupiter Chamber Players, and has been a soloist with many symphonic groups. His program will include Gabrieli's Cello Sonata No. 1 in G Major; Mayaskovsky's Cello Sonata No. 2, Op. 81; Carter's Figment No. 1; Fauré's Romance for Cello and Piano, Op. 69; and Beethoven's Cello Sonata No. 3 in A Major, Op. 69; as well as the premiere of an as-yet-untitled work by Estrin.

# Orpheus Chamber Orchestra



**Saturday, November 9, 2019**

**8:00 pm**

Eight musicians from this magnificent group will bring to our stage two works for winds and strings. The first, Franz Schubert's Octet in F Major, Op. D.803, was composed in 1824. The second, Jean Françaix's Octet for Winds and Strings, was composed in 1972 and will be having its first-ever performance in Westchester. The Orpheus, which performs without a conductor, presents an annual series in New York City that features concerts at Carnegie Hall and the 92<sup>nd</sup> Street Y.

# PUBLIQuartet



**Saturday, March 28, 2020**

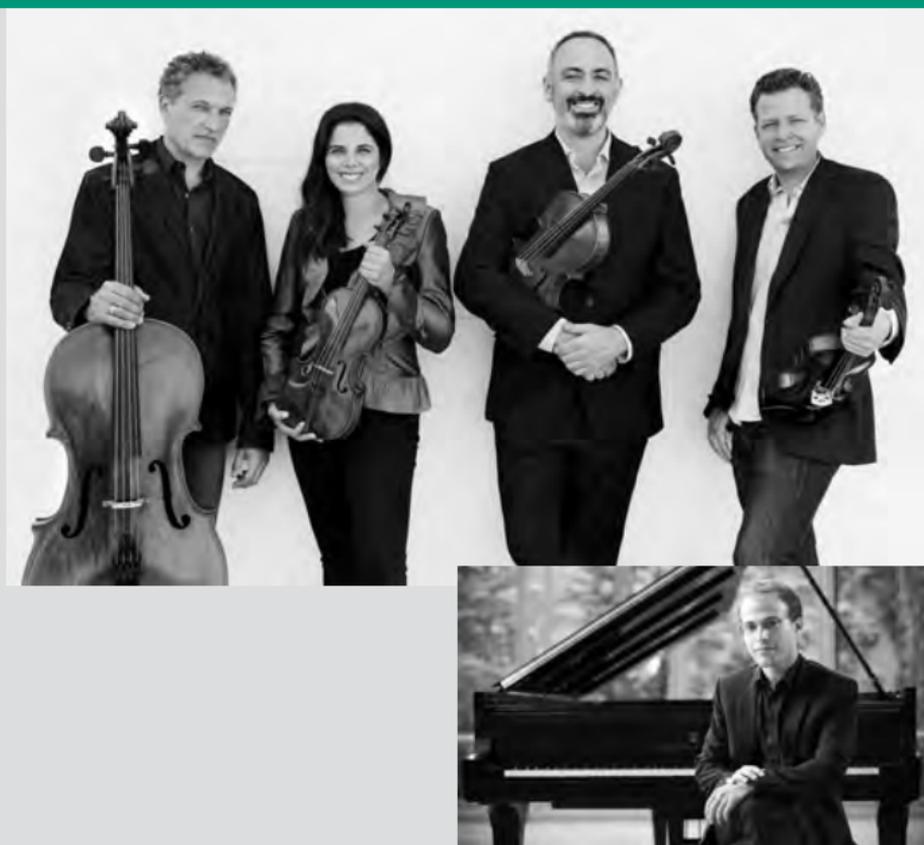
**8:00 pm**

A popular participant in our Partnerships in Education program, this innovative group now makes its debut on our concert series. It has been applauded by *The Washington Post* as “a perfect encapsulation of today’s trends in chamber music.” In January 2019 they received Chamber Music America’s prestigious Visionary Award.

Their program for us will include compositions by modern composers such as Jessie Montgomery, Caroline Shaw, Shelley Washington, and Jessica Meyer, as well as their own signature improvisations on more familiar works.

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# Pacifica String Quartet with Orion Weiss, piano



**Saturday, April 18, 2020**  
**8:00 pm**

The Pacific's performances around the world of several string quartet cycles have been called "brilliant," "astonishing," "gripping," and "breathtaking." Orion Weiss has been praised for "exceptionally crafted performances that go far beyond his technical mastery." Their program will include Beethoven's String Quartet in F minor, Op. 95, ("Serioso"); Ligeti's Quartet No. 1, *Metamorphoses nocturnes*; and Dvořák's Piano Quintet in A Major, Op. 81.

Wu Han, piano • Philip Setzer, violin  
David Finckel, cello

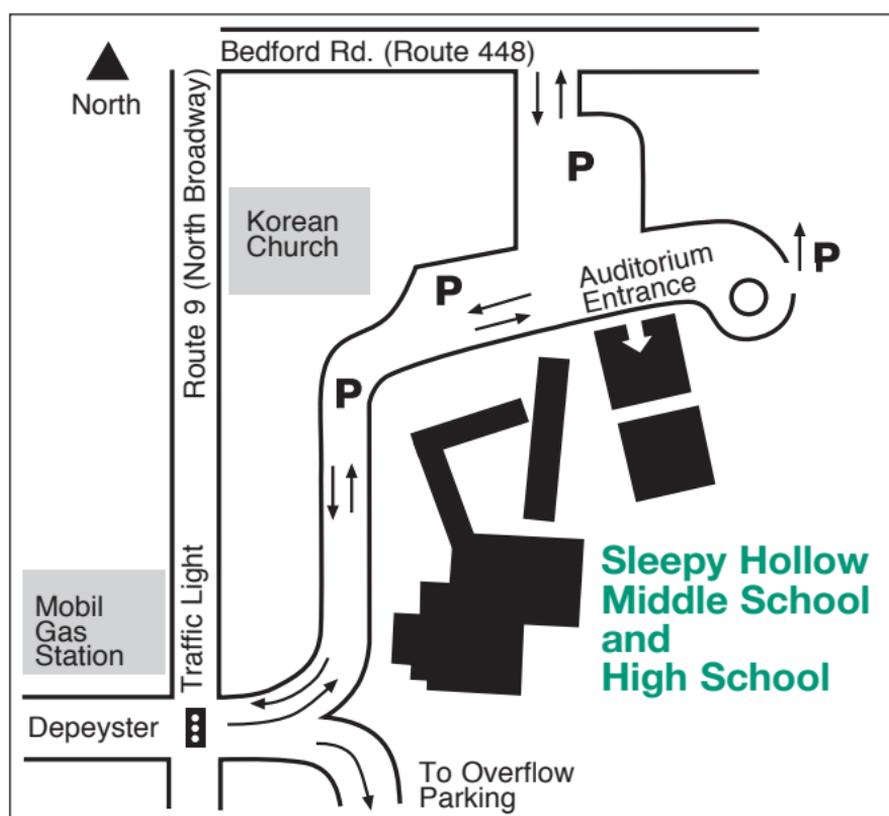


**Saturday, May 2, 2020**  
**8:00 pm**

Wu Han and David Finckel are the music directors of the Chamber Music Society of Lincoln Center. Philip Setzer is Finckel's former colleague in the Emerson String Quartet. Of this trio, *The Washington Post* has said, "their ensemble is seamless", while *The St. Paul Pioneer Press* as observed, "they are almost as much fun to watch as to hear." Their program for us will include Rachmaninoff's Trio Elegiaque, No. 1; Shostakovich's Trio No. 2 in E minor, Op. 67; and Dvořák's Trio in E minor, Op. 90 ("Dumky").

  
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# Travel directions



Our concerts take place in the beautiful Kusel Auditorium at Sleepy Hollow High School, 210 North Broadway in Sleepy Hollow, New York. It is spacious, air-conditioned and accessible; its comfortable seats have plenty of leg-room.

Sleepy Hollow High School is located on the east side of North Broadway (Route 9), between Route 448 and Tarrytown. A traffic light on Route 9 at DePeyster Street signals the very well marked entrance to the grounds. From there, follow the left-hand access road around the main building to the auditorium entrance and parking areas. Taking the right-hand access road will lead to overflow parking. All parking is free.

The entrance from Route 448 is most direct for those coming from the east (e.g. the Taconic and Saw Mill River Parkways, Route 9A, Pleasantville and environs). Take Route 117 east to the first traffic light after Route 9A; turn left (south) onto Route 448, following it as it makes a right-angle turn to the west in the hamlet of Pocantico Hills. The entrance to the high school is on the left before Route 448's junction with Route 9.

The well-lit ground-level entrance to the auditorium is on the north side of the high school building, opposite the parking lot off Route 448 and slightly up the hill to the east of the parking lot along the access road from Route 9. Handicapped parking is available close to the auditorium entrance and is clearly marked. There is a drop-off and turnaround area close to the auditorium entrance.