

Comments: _____

3. Who would be involved: number of students _____

4. Instrumentation _____

—
Level of musical development _____

5. What scheduling do you envision: _____ half day
_____ full day
_____ 2-day event

Fall or Spring Semester _____

6. Could a Friends of Music Partnership program be used in a cross/curriculum effort?

How? _____

Signed: _____

Date: _____